



**MAHARAJA NANDAKUMAR MAHAVIDYALAYA**  
(Govt. Aided Degree College & Affiliated to Vidyasagar University)  
Estd. - 2007



**One Day National Level Seminar**

On

**Historical Importance of Ancient Indian Literature**

**21<sup>st</sup> February, 2025**

Organized by

**Sanskrit, History & Music Departments**

In Collaboration With

**IQAC, Maharaja Nandakumar Mahavidyalaya**

**Chief Patron**

**Sri Sukumar De**

Hon'ble President, Governing Body, Maharaja Nandakumar Mahavidyalaya

**Patron**

**Prof. (Dr.) Nirmalendu Bikas Sinha**

Hon'ble Principal, Maharaja Nandakumar Mahavidyalaya

**Resource Persons**

- 1. Dr. Paritosh Das**, Associate Professor in Sanskrit, Central Sanskrit University, Ekalavya Campus, West Tripura.
- 2. Dr. Uttam Biswas**, Assistant Professor, Department of Sanskrit, Vidyasagar University, West Bengal.
- 3. Dr. Prasenjit Sengupta**, Assistant Professor, Department of Music, Hooghly Women's College, West Bengal.
- 4. Dr. Swati Basak**, Assistant Professor, Department of History, Mahisadal Raj College.
- 5. Dr. Md Ekramul Haque**, Assistant Professor, Department of History, Government General Degree College, Datan-II, West Bengal.



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**Dr. Koushik Karmakar**, TCS, Assistant Professor & HoD, Department of Bengali.  
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**Prof. Ujjal Mitra**, Assistant Professor, Department of Political Science.

### Seminar Organizing Committee

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Assistant Professor & HoD, Department of Sanskrit

#### Joint Secretary

**Dr. Md Abu Nasim**

Assistant Professor & HoD, Department of History

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**Joint Convener: Prof. Suparna Mondal**, Assistant Professor, Department of Sanskrit.

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**Mrs. Amita Jana**, SACT, Department of Sanskrit

**Mr. Haripada Adhikary**, SACT, Department of Sanskrit

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**Mr. Shibasish Ghosh**, SACT, Department of Sanskrit

**Mr. Santanu Maity**, Department of Music, Lab Attendant.



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**Concept Note:**

Ancient Indian literature holds immense historical, cultural, and philosophical significance, shaping the intellectual and moral fabric of Indian civilization. Rooted in oral traditions and later transcribed into texts, these works provide deep insights into the socio-political, religious, and scientific advancements of ancient India. Ancient texts like the Vedas, Upanishads, and Puranas document the spiritual and philosophical evolution of Indian society, influencing later traditions and global thought. The Mahabharata and the Ramayana serve as historical and ethical compendiums, offering glimpses into ancient governance, warfare, and social structures. The wisdom in ancient Indian literature continues to inspire modern thought, ethical leadership, and interdisciplinary research. Studying these texts fosters a deeper appreciation of India's intellectual traditions and their global influence. This seminar aims to explore the historical importance of ancient Indian literature, shedding light on its enduring legacy and relevance. By revisiting these texts, we can gain a profound understanding of India's rich past and its impact on the present and future through the various research articles.

The New Education Policy (NEP) emphasizes rediscovering India's rich and diverse ancient heritage, highlighting its intellectual, cultural, and philosophical achievements. Through the seminar "Historical Importance of Ancient Indian Literature," we aim to explore the indigenous wisdom embedded in texts like the Vedas, Upanishads, epics, Buddhist and Jain scriptures, and classical Sanskrit, Tamil, and Prakrit literature. These works not only shaped India's spiritual and philosophical traditions but also contributed to fields like science, mathematics, medicine, and governance. By revisiting these literary treasures, we seek to reclaim and celebrate the glorious past that continues to inspire and shape our present.

**Sub Themes**

<ul style="list-style-type: none"><li>• Ancient Indian Literature</li><li>• Historical Narratives</li><li>• Scientific Knowledge</li><li>• Ancient Science</li><li>• Linguistic Development</li><li>• Sanskrit Language</li><li>• Music as a Medium for Storytelling</li><li>• Governance Models</li></ul>	<ul style="list-style-type: none"><li>• Cultural Heritage</li><li>• Prakrit Language</li><li>• Tamil Literature</li><li>• Sangam Literature</li><li>• Political Thought</li><li>• Education and Literature</li><li>• Sports</li><li>• The Classical Treatise on Music and Dance</li></ul>	<ul style="list-style-type: none"><li>• Vedic Literature</li><li>• Philosophy</li><li>• Ethics</li><li>• Religious Texts</li><li>• Interdisciplinary Research</li><li>• Global Influence</li><li>• Relevance in Modern Times</li><li>• Intellectual Traditions</li><li>• Vedic Chanting and Music</li></ul>
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### Submission Guideline:

1. Originality: Submissions must be original and not previously published or under consideration for publication elsewhere.
2. Language: Articles should be written in English/Bengali/Sanskrit.
3. Length: Research articles should be between 2000 to 6,000 words in length, including references, tables, and figures.
4. Abstract: Abstract must include 200–300-words, provide 3-6 keywords, submissions should be in Microsoft Word format (.docx), Times New Roman for English, Kalpurush for Bengali and Unicode Mongal Front for Sanskrit 1.5 spacing with 12 font size.
5. Style: Authors should follow the APA style guide (7th edition) for formatting and referencing and use 10 font size with 1.0 spacing.
6. Submission: All Submissions must contain the title of the articles, name of the authors, academic affiliation, postal address, contact numbers and email address and submit their abstract and full articles to the following email: [goutamjana856444@gmail.com](mailto:goutamjana856444@gmail.com)

### Most Important Information

- Authors must submit their abstracts and register themselves within 19/02/2025 through below mentioned Google link.
- Abstracts will be Published as abstract Booklet.
- Selected articles will be published in an edited book with ISBN.
- The authors can present their articles also through ONLINE mode.
- Last date of submission of the revised copy for publication is 28.02.2025.
- For further information contact with:
- **Dr. Gautam Jana** (+917501681222), **Dr. Md Abu Nasim** (+919734834660)  
**Mrs. Amita Jana** (+919547706417) **Mr. Bimales Manna** (+919836571916)

### Registration Fees

- For the Faculties/Professionals: Rs. 500/-
- For the Research Scholars: Rs. 300/-
- For the Students: Rs. 100/-

### Account Details for Fees Submission:

**Beneficiary Name:** Maharaja Nandakumar Mahavidyalaya

Name of the Bank: State Bank of India (SBI)

Branch: Kalyanpur

Account No: **34968930580**

IFSC Code: **SBIN0008372**

MICR Code: 721002063

### Registration Link

[https://docs.google.com/forms/d/e/1FAIpQLSf\\_9GPsYzipGQAYfw45OGUq\\_T1dje\\_tkKiQ1\\_2gBe2ShuL8nkQ/viewform?usp=sharing](https://docs.google.com/forms/d/e/1FAIpQLSf_9GPsYzipGQAYfw45OGUq_T1dje_tkKiQ1_2gBe2ShuL8nkQ/viewform?usp=sharing)